

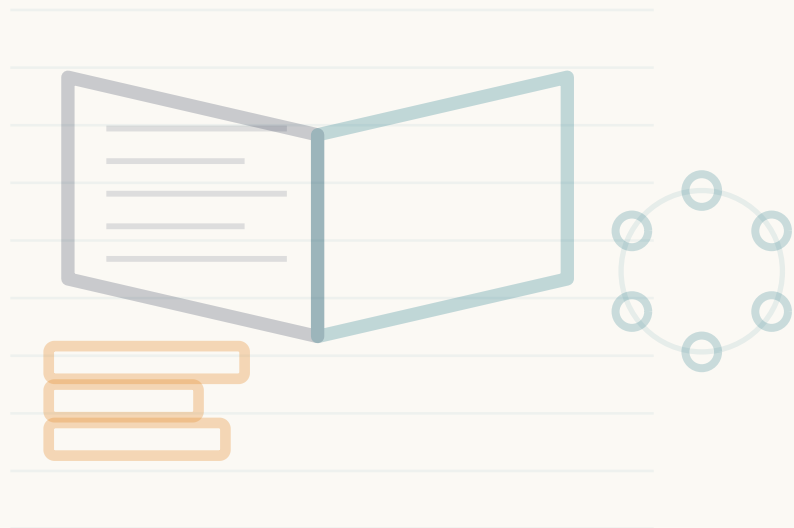


TEN QUESTIONS FOR ANY BOOK

Ten Questions for Any Book

Ten discussion questions that work on whatever your club is reading — each with the follow-up that gets past the first answer. Print, cut, use on Thursday.

Free · print at 100% · A4



How to use these ten cards

These are ten questions that do not need to know what the book is, so they work on the novel your club picked last week and on the one it picks in March. They ask about the book as a whole, so they suit the meeting where the club has finished it.

- 1 **Print the next two pages at 100% (Actual size)**, not “fit to page,” which moves the trim marks. Card stock if you have it.
- 2 **Cut on the marks.** Ten question cards and six blanks.
- 3 **Five or six questions is an evening.** Ten is more than one meeting needs — pick the ones that suit the book and keep the rest for next time.
- 4 **Hand one to each person** as they sit down, so nobody has to invent a question on the spot.
- 5 **Ask the question as it is printed, then stop talking.** The pause will feel longer to you than it does to them.
- 6 **Use the follow-up.** The line under the rule is the half that does the work — a question you don’t follow up on is small talk with a book on the table.
- 7 **Write your own on the blanks**, for the book in front of you.

WHY THESE TEN WORK ON ANY BOOK

None of them needs a particular plot, genre or title to answer. Every one of them asks the reader for something specific — a scene, a choice, a person, a line — rather than for a verdict, which is why “I liked it” is not an available answer.

THREE QUESTIONS TO RETIRE

“**Did you like it?**” — answerable in one word, and the word ends the topic. “**What did everyone think?**” — addressed to the room, so either everybody answers at once or nobody does, and the two people who talk first usually decide which. “**What was your favorite part?**” — asks for a summary rather than an opinion, and a summary is the one thing everyone at the table already has.



FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

1 / 10

What made you pick up this book in the first place — the cover, a recommendation, or something else?

THEN ASK

Would you have picked it up without that reason?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

2 / 10

Now that you've finished, what does the title mean to you?

THEN ASK

Did that meaning change as you read?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

3 / 10

How does this book's setting shape what's happening in it?

THEN ASK

Could this story happen anywhere else?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

4 / 10

Which character changed the most by the last page?

THEN ASK

Did the change feel earned?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

5 / 10

Is there a choice a character made that you still disagree with?

THEN ASK

What would you have wanted instead?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

6 / 10

What's one thing you wish the author had spent more time on?

THEN ASK

What would you have cut to make room for it?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

7 / 10

Did the ending answer the questions the book raised early on?

THEN ASK

Which question, if any, went unanswered?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

8 / 10

What's the one scene you keep thinking about since you finished?

THEN ASK

What makes it stick with you?



FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

9 / 10

What did this book make you notice about your own life, now that it's done?

THEN ASK

Would you have noticed it partway through?

FREE FROM ARDENT WORKSHOP

Ten Questions for Any Book

10 / 10

Who would you recommend this book to, and who should skip it?

THEN ASK

What's the dividing line between those two people?

YOUR OWN

Write one for this book

Write one for the book in front of you

THEN ASK

YOUR OWN

Write one for this book

Write one for the book in front of you

THEN ASK

YOUR OWN

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YOUR OWN

Write one for this book

Write one for the book in front of you

THEN ASK

Paper, because the club meets in a living room

There is a reason this sheet is paper rather than another book-club app: **a card on the table belongs to the club, and an account belongs to whoever opened it.**

Nobody has to be invited to a printout. Nobody has to keep a login current on five other people's behalf. You print it, you cut it, you keep it — that is the whole idea behind Ardent Workshop: pages you own outright, not another account to maintain.

THE FULL BOOK-CLUB HOST & DISCUSSION KIT

These ten are ten of the **236 questions across 12 sets** in the full kit, which also gives you **88 print-and-cut cards** and **12 print-and-fill sheets**, with a worked example filled in cover to cover for an invented club. It includes a reference table that turns a book's length and your meeting dates into a stop point for each meeting, and a year-long record of who picked, whose turn is next, and what the club already agreed. Six documents, 88 pages of unique content, and both printable files in US Letter and A4. A one-time purchase you keep, with no login, no seat and no subscription. [See the full kit >](#)

See the full range at ardentworkshop.com.

This free sheet is ten of those 236 questions. Pass it on to another host if it is useful to them — nothing was asked for it, and nothing is asked of the person you hand it to.

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